CONCORDIA'S
THURSDAY REPORT

VOL. 23 | FEBRUARY 11, 1999 | N° 10

PHOTO: SHAUN PERRY

Tired of hot, crowded métro trains and pokey traffic? Try cycling, even in winter. See page 10.

Supporters hope for new arts college at Loyola

BY ANNA BRATULIC

Elizabeth McIninch, BA 67, remembers her university days fondly. She was one the first few women studying at Loyola College and she helped set up Loyola's first women's basketball team. All her classes were in the historic Central Building and the hallways were packed with students.

She is now a member of the Loyola Alumni Association and sometimes visits the campus. "The vibrancy and the energy aren't there," McIninch said. "It has sort of become a side theatre without a whole lot of sound there."

In an effort to reverse the withering vitality of Loyola campus, retired Sociology Professor John Drysdale wants to establish a humanities and social sciences college there that would attract all students, particularly those from out of the province.

The idea sprang from a task force report on revitalizing Loyola presented to the Board of Governors last April. The report, which was subsequently approved, suggested all the science departments (except Mathematics and Statistics) be moved and housed in a new building on the Loyola campus.

Drysdale and others felt the report did not go far enough to improve the atmosphere of Loyola. They particularly worried that the humanities and social sciences — the heart of Loyola tradition — would all be shifted downtown.

At a meeting last November, the Board of Governors requested that the Faculty investigate the possibility of a new college. The seven-member committee is chaired by Dean of Arts and Science Martin Singer and is expected to submit a report detailing the proposal to the Council of the Faculty of Arts and Science.

"I feel confident today in saying that there will be a proposal for a college by the end of the semester," said Drysdale, in a talk he gave at Lonergan University College two weeks ago. The next steps will be to seek approval of Faculty Council in April, Senate in May and, finally, the Board of Governors in June.

Details for the college are still nebulous, with more information expected to emerge in the spring report. Drysdale stressed it will be distinct from Concordia's five other schools and colleges in several ways, perhaps including size. Drysdale hopes to attract around 1,000 students, but the size of the new college

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Enjoy your break

Theatre Design students get flattering attention from U.S. recruiters

We train artists for the theatre

BY SYLVAIN-JACQUES DESJARDINS

Enticing offers abounded for seven students of Concordia's Design for the Theatre Program during a recent postgraduate recruitment weekend in New York City.

Called the University Residence Theatre Association (URTA), the two-day event allows students an opportunity to have their portfolios examined and to meet university headhunters from the four corners of the U.S. to see what they have to propose — from tuition waivers to top-notch facilities — before formally applying to the institution of their choice.

Choices were plentiful for the Concordians. "No one left empty-handed," said Eric Mongerson, Concordia Theatre Department Chair, who accompanied the students to URTA on January 30 and 31. It's an event the University has attended for about 15 years, and Concordia students are perennial favourites with recruiters.

What makes Concordians hot commodities at URTA, Mongerson said, is their highly developed aesthetic sense, which shines through their portfolios, setting them apart from most competing American students, who posses mostly technical know-how.

"Recruiters view our students as being better developed," he said, noting that fostering aesthetic awareness is more difficult than teaching technical knowledge. "Grading art work is difficult in the best of circumstances, which is why most U.S. schools concentrate on technical skills."

Concordia Theatre Design students are essentially trained to create the look of a play, dance show or opera, from costumes to lighting. "Our students are taught to look at the whole picture," said Ana Cappelluto, Theatre Design Program Coordinator. "It's not that we ignore technical skills; rather, we try to have students find their own aesthetic vision of a theatre piece. It's a conceptual approach."

Better knowledge of aesthetics translates into better offers. These offers can be significant, considering a three-year tuition fee waiver averages $40,000 Canadian.

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PHOTO: CHRISTIAN FLEURY

Theatre Professor Ana Cappelluto (in the front, with glasses) and her gang of Theatre Design students before departure for New York. Back row, Dominique Guindon, Michel Ostaszewski and Noah Dubreuil. Second row, Michelle Bohn, Amy Keith, Cathia Pagotto, Xenia Buchmann (half hidden), Eric Mongerson (chair, Theatre Department) and Vali Tirsoaga.

Prolific playwright has three plays in production across Canada

Kit Brennan attacks our acquisitive ways in *Having*

BY JANE R. DAVENPORT

Kit Brennan, head of Concordia's playwriting program, is having a banner year. On February 18, her play *Having* will be given its premiere at the Centaur Theatre, crowning a busy season for the award-winning playwright.

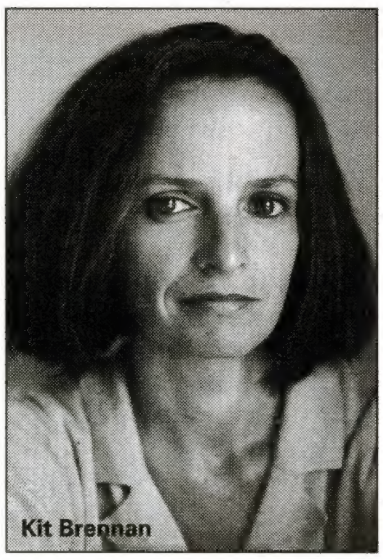
"My friends are telling me to grab onto it while it lasts," she laughed, in an interview in her tiny office at Loyola campus.

In November, Brennan's one-woman play about anorexia nervosa, *Hunger Striking,* opened at the Theatre Passe Muraille in Toronto; two earlier plays, *Spring Planting* and *Tiger's Heart,* are being remounted in Kamloops, B.C., and Parrsboro, N.S., respectively. To have several works in simultaneous production is unusual for a Canadian playwright.

"It's very rare," Brennan agreed. "If a play takes off — if you're lucky — you might have three productions of the same play in a year."

At 41, Brennan already has a Canadian National Playwright's Award under her belt for *Tiger's Heart* (1994), a drama about a woman doctor masquerading as a man in turn-of-the-century South Africa.

All this in a writing career only five years old. Brennan spent the first 15 years of her artistic career as an actor. "My plays actually get mixed reviews from the critics," she said. "I like to stir things up, shock people. If I can shake up their perception of reality, that's good."


Kit Brennan

Having explores "the fast-paced environment we inhabit now, where the stress of life has increased status, and none of us escape, even children." According to Brennan, this rat-race results in a society focused on "having," rather than "being."

The play's main characters are David, a man who moves his office to his living room when his business partner moves out west, and his 17-year-old epileptic daughter, Erin. The action begins to unfold after Erin decides to stop the medication she has been taking for years, and David's business begins to unravel.

Central to the play is the figure of an 18th-century highwayman who haunts Erin, juxtaposing the romance of a bygone era with the high-tech business imagery of David's world.

"He's kind of a force of freedom in the play, urging her to follow her heart, take her freedom, but he also forces her towards an [inner] dark side she thought she had escaped," Brennan said. "I seem to take this on a lot, where I'll just juxtapose something with something else, and someone will say that can't possibly work," she added with a laugh.

The themes of the play first began to take shape for Brennan during her direction of an improvisation workshop based on Daniel Defoe's novel *Moll Flanders.* She developed *Having* more fully last year as playwright-in-residence at the Centaur, and gives credit to Centaur's artistic director, Gordon McCall, for his enthusiasm in the project.

"I worked the play up to a second draft by Christmas 1997. At that point, Gordon decided to go ahead with it, which is unusual [based on such an early draft]. I was impressed by his faith in the project," she said.

Having will be presented at the Centaur Theatre, February 18 to March 20. Call the Centaur's box office at 288-3161 for times and prices.

Research Fellows celebrated

PHOTO: CHRISTIAN FLEURY

Wagdi (Fred) Habashi (Mechanical Engineering) and Janice Helland (Art History) were fêted on January 18 in the Faculty Club, and presented with plaques acknowledging that they are the Concordia University Research Fellows for 1999. Professor Habashi, named Senior Research Fellow, is a world-ranking expert in the field of computational fluid dynamics. Professor Helland, named in the Emerging Fellow category, has done groundbreaking studies of 19th-century women artists.

Centre For Teaching and Learning Services

Faculty Teaching Development Grants

Call for Applications

In order to support the enhancement of teaching and learning at Concordia University, the Provost and Vice-Rector, Research, is making funds available to be awarded this year as Faculty Teaching Development Grants.

• Types of Activities

Grants to individuals will be considered, but priority will be given to team projects that focus on programs for the enhancement of teaching and learning. Funds will not be granted for the purchase of supplies, computer hardware, or printing associated with the normal responsibilities of a department unit.

• Eligibility

Full-time faculty members and librarians are eligible to apply. The principal investigator must be either a full-time faculty member, tenured or in a tenure-track position; a grandparented Limited Term or Extended Term Appointment; or a librarian. However, other team members may be part-time faculty or Limited Term Appointments on longer than one-year contracts.

All previous grant recipients must submit a final (or interim) report on their project with their application in order to be eligible to apply this year.

• Deadline

The Centre for Teaching and Learning Services must receive applications by 4 p.m. on **Monday, March 22, 1999.**

• Review Process

A special selection committee approved by the Provost and Vice-Rector, Research, will review all completed applications received by the deadline. Decisions are expected to be announced in May 1999.

A list of previous grant recipients and projects, together with copies of successful grant applications are available for consultation at the Centre for Teaching and Learning Services. For further information, contact the Centre for Teaching and Learning Services at 848-2495 or e-mail ctls@vax2.concordia.ca

Please note that late applications or late supplemental documentation will not be accepted.

Honorary degree nominations

Honorary degree nominations are being sought for convocation ceremonies of the **1999-2000** academic year.

All members of the Concordia University community (faculty, students, staff and alumni) are invited to submit nominations. Please note that current members of the faculty, the administration or the Board of Governors are not eligible to receive honorary degrees. Every nomination must include a detailed curriculum vitae and a succinct statement explaining (i) why the nominator thinks the candidate is worthy of the honour, and (ii) what makes the candidate an appropriate honorand for Concordia University. The nomination deadline for convocation ceremonies to be held in the upcoming academic year is **31 March 1999.**

Nomination forms, as well as the criteria used in selecting honorands, are available from Huguette Albert in the Office of the Registrar, S-LB-700 (phone 848-2622). Completed forms should be submitted to her attention as Secretary of the Graduation Ceremonies Committee. If the nominee is clearly Faculty-specific, please send a copy of the form to the Assistant of the Dean in the appropriate Faculty.

Concordia UNIVERSITY

Real education for the real world
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New ways to protect the world's crops from salt

BY SYLVAIN COMEAU

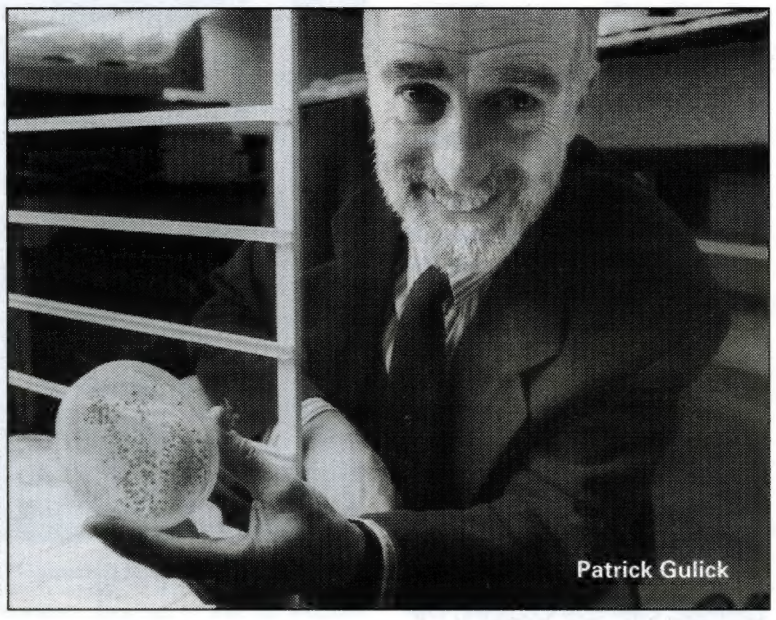


PHOTO: CHRISTIAN FLEURY

Patrick Gulick

Every year, crops are lost around the world, not only to the usual suspects, pests and disease, but to a little-known culprit: salt. Biology Professor Patrick Gulick believes that genetically engineered plants may be a solution.

Gulick started work on this area of research 14 years ago, as a post-doctoral student at the University of California at Davis. The task he set for himself has entailed arduous long-term research.

"Finding resistance to salinity is difficult, because it's genetically complex," he said. "Many other traits, such as disease resistance, are easy to find by looking at a pattern of inheritance, so you can be sure that a single gene is controlling the trait. But with saline resistance, there are many genes involved.

"At the beginning of our research, we started by looking at genes that are turned on by salt stress, and we found 10 of these." Gulick and his team of graduate students are currently focusing on one particular gene, ESI47, which is found in tall wheat grass, a very salt-tolerant plant.

"ESI47 encodes the protein kinase, which is known to control other proteins, so we thought that this could be a 'switch' — a mechanism to control the expression of many other genes. We spliced it into a commonly used test plant, *Arabadopsis,* which is known as the 'white rat' of plant molecular biology."

The genetically altered version of *Arabadopsis* still has trouble growing in a heavily saline environment, but has responded at a genetic level.

"We don't see salt tolerance in *Arabadopsis,* but we see that this gene controls one branch of the stress response system in plants. Now that we've accomplished that, we think we can find genes that control the whole system."

The stress response system in tall wheat grass controls not only how the plant survives high salinity, but also its response to drought, cold temperatures, and other factors that can damage plants.

The next step will be to prove that ESI47, or another of the genes Gulick cloned, can transfer stress resistance to *Arabadopsis.* After that, Gulick will apply for a strategic grant to work on transferring that tolerance to crop species, such as wheat or corn.

"In the past five years, we have discovered that the system of response in tall wheat grass is similar to that in *Arabadopsis.* What differs between the two species is probably the timing and the degree of gene expression. This discovery may lead to a variety of applications; in many cases, there are wild plant species that don't have agricultural uses, but have very useful genes which can be incorporated into agricultural species." For example, ESI47 could be put into wheat, which is closely related to tall wheat grass.

Gulick expects that the work will progress in leaps and bounds compared to the past, because the technology to analyze genetic data rapidly is now available. It has come to Concordia in the form of the Biotechnology/Bioinformatics Facility for Genomic Research, which was founded last year.

"Now the technology exists to map the response of many genes simultaneously — which ones turn on, which turn off — and then look for protein kinases that control parts or all of that response."

Gulick has published five papers on his results in the journal *Plant Physiology.* His principal collaborators are graduate students Wei Shen and Elizabeth Routley.

Gulick's research is sponsored by NSERC (Natural Sciences and Engineering Research Council) and FCAR (Fonds pour la formation de chercheurs et l'aide à la recherche).

IN BRIEF...

Journalist remembered

Concordia Journalism students will be among those eligible for a new bursary honouring the first head of CBC Newsworld. The Joan Donaldson Newsworld Scholarship has been established to acknowledge the contribution of a once-dynamic journalist and administrator.

Donaldson, then 43 and just having launched the Newsworld network in Toronto, was walking across René-Lévesque Blvd. to a meeting in the Maison Radio-Canada when she was hit by a cyclist. She sustained massive brain damage, and eventually was replaced in her job.

After several years in a coma, she regained consciousness, but can only speak for short periods and has the use of only one arm. Her short-term memory is severely limited.

Concordia is one of eight Canadian universities that will award the bursary each year to a journalism student.

In search of adventure?

One of the best ways is to teach English in another country. On Tuesday, February 16, in Room H-820, graduates of the TESL Centre will share their experiences — some dire, some heartwarming, some hilarious — with anyone who cares to join them. The countries they have been to range from Bhutan to Japan, from the Arctic to China, from Korea to Spain to the Czech Republic, not to mention Quebec.

Study in Italy

Josée Di Sano, a Concordia graduate, organizes successful tours to Florence, Italy, every summer to learn or perfect the Italian language at a private school. You may live with a local family or take an apartment with other students. The $2,450 package includes return airfare and four weeks' accommodation, and the trip is from May 30 to June 27. For more information, call Josée at 488-1778.

Leave your mark

You don't have to be an art student to try your luck at designing for the Royal Canadian Mint. The Mint is accepting entries to replace the image of the caribou on the back of the 25-cent coin for the year 2000. Twelve designs will be selected by a panel of art students from across the country. The contest is open to all Canadian residents. The theme for 2000 is: How Canadians see their future in culture, exploration, science, technology, and so on. The deadline is June 30. For an entry form, or more information, call 1-800-671-2327.

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!

Charles Reiss (CMLL) was the studio guest on a recent call-in show on CBC's Radio Noon. Callers were asked how important they considered grammar, and the phone lines were jammed. Reiss, a linguist, said that while there's nothing inherently wrong with, say, double negatives ("Some other languages require them"), standards are an element of business and social acceptance. He recommends making grammatical standards clear, rather than ridiculing the rule-breakers.

Alumna and columnist **Josey Vogels** has published more pensées on sex and relationships. A lengthy excerpt from *Dating: A Survival Guide from the Frontlines* (Raincoast) was presented in *The Globe and Mail,* and Montreal's Véhicule Books, run by Simon Dardick (English) and Nancy Marrelli (Archives) has published *More Tales From My Messy Bedroom.* A substantial profile of Vogels also appeared in *The Gazette* this week, written by Susan Schwartz.

Greg Nielsen (Centre for Broadcasting Studies) appeared on CBF-AM's *Montréal Express,* talking about his comparative study on Air Farce and Bye-Bye, among other Canadian satirical shows.

Graeme Decarie (History) was interviewed on CKMI-TV about activist Pierre Vallières, who died just before Christmas.

Bakr Ibrahim (Management) spoke to Stephanie Whittaker for her weekly Gazette column on careers. An expert on small and family businesses, he said that many founders are so emotionally attached to their creations that they are reluctant to consider succession. He has found that one-third of family businesses close after their owners retire, and only 13 per cent continue into the third generation.

Chancellor Eric Molson spoke to the Montreal Board of Trade on February 2 at the Queen Elizabeth Hotel. He encouraged graduates to stay in Montreal, and decried cutbacks to university funding and the longstanding freeze on tuition fees. His talk was reported in the *National Post* and local newspapers.

Liberal Arts student **Robin McKenna**, daughter of Brian, and Alexandre Trudeau, son of Pierre, are among the young television journalists who will be contributing to *Culture Shock/Culture-Choc,* a CBC *Newsworld/RDI* program. You can see it Saturdays at 6:30 p.m.

William Taylor (Management) was part of CBC *Newswatch's* weekly business panel last month, talking about the relatively serene North American reaction to the euro. Lorne Switzer (Finance) was on CFCF's *Montreal Today* to talk about the same subject. Pierre Brunet (Management) was on *Newswatch's* business panel more recently, talking about the new craze for trading stocks on the Internet.

Anna Woodrow (Sociology and Anthropology) told CFCF's *Montreal Today* audience that about 40 per cent of people who make New Year's resolutions keep them for at least two months. They generally want to look better, make more money and have more friends.

Susan Palmer (Religion) told CBC *Daybreak* listeners that the approaching turn of the millennium will bring out doomsday cults and apocalyptic visions.

David Howes (Sociology and Anthropology) was one of the guests on the regional TV program *Les Règles du jeu* (Télé-QC) talking about how children aged eight to 12 influence their parents' choices of consumer goods and services.

SENATE NOTES

COMPILED BY BARBARA BLACK

A regular meeting of Senate, held February 5, 1999.

Capital Campaign: Rector Frederick Lowy reported that successful meetings with donors were held recently in Boston and Toronto. The $55-million goal is sure to be reached, and even surpassed, by the time the Campaign ends in the fall at Homecoming. While graduates have responded enthusiastically, he expressed some disappointment at the level of faculty donations.

New ministers: CREPUQ representatives have had an encouraging first meeting with the new education minister, François Legault. Vice-Rector Services Charles Emond remarked that whereas his predecessor's emphasis was on rationalization, Legault's appears to be on efficiency and equity. The Rector added that the newly created portfolio of science, technology and research is being filled by Jean Rochon, who at one time was a dean at Université Laval.

Building plans: In answer to a question from a student about the architectural drawing for a new building on Ste. Catherine St. that appeared recently in the *Concordia University Magazine,* the Rector said that plans are nowhere near that stage. A committee chaired by Vice-Rector Emond is studying the subject, then the City of Montreal must approve building plans, and finally a competition for architectural ideas will be launched. The community will be consulted about such issues as green space, and corporate sponsorship will be sought for appropriate elements of the new buildings.

General education: A progress report on the concept of requiring students to take some courses outside their chosen field of study was circulated by a task force chaired by Professor Danielle Morin, and it elicited support from the Faculties, with various caveats. Arts and Sciences, which will bear the burden of delivering most of the courses, debated the subject in Faculty Council, where many considered the report at best a distribution exercise rather than a comprehensive plan for a general education. However, Arts and Science has established a committee to investigate their options, and Dean Martin Singer said its report would likely be ready by December. After considerable discussion, Senate approved the concept in principle, and the Faculties will continue to discuss the four recommendations made by the Senate Committee on Academic Planning and Priorities.

Research involving humans: Senate passed without debate a resolution accepting a new policy of the public granting agencies that will go into effect this September.

Tuition: The privatization of Arts and Science international undergraduate students' tuition came in for discussion. The policy includes a recruitment drive, and a student asked if the International Students Office would be swamped, or, alternatively, have its services duplicated; she was told this was unlikely. She said that international students feared that their tuition fees would increase; this also was denied. In fact, Dean Singer said, some students would probably benefit from scholarships created by the new money. Putting the policy in perspective, Provost Jack Lightstone said that the tuition of fewer than 1 per cent of students (162, to be exact) will bring in $500,000 in added revenue. The loss of government funding to the University for these students has been taken into account. Commerce and Administration instituted this policy in 1997, and while international students pay considerably higher tuition than regular students, as Dean Mohsen Anvari remarked, they are still much lower than those of many American universities. He added that "when students pay close to the actual cost of their education, an interesting thing happens: the level of service goes up, because the staff feel they have to go the extra mile."

Academic planning: The first of a series of discussions on broad issues regarding this subject was postponed to the next meeting.

Next meeting: March 12.

Remembering Charles Davis 1923-1999

BY MARC LALONDE

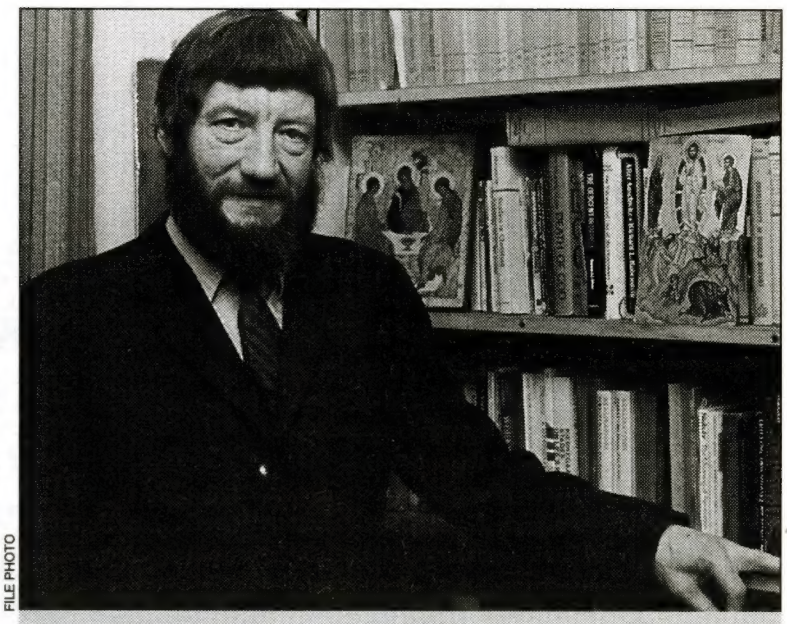
On Thursday morning, January 28, Concordia University Professor Emeritus of Religion Charles Davis died in his Edinburgh home at the age of 75. His passing constitutes a great loss to Concordia, the Department of Religion, and to the Canadian academic community as a whole, for Charles Davis was a highly distinguished scholar and writer, and he was my teacher, mentor, and friend.

Davis came to Concordia University in 1970, after founding the Department of Religious Studies at the University of Alberta. During his 20 years of tenure at Concordia, he served as chair of the Department of Religion (1971-79), principal of Lonergan University College (1978-91), published seven books and countless articles, and was a recipient of the prestigious Killam Research Fellowship (1981-83). In short, Davis was a dedicated academic whose critical acumen, sharp discernment, and sense of fairness informed all his activities both within and outside the University.

As notable as his record is at Concordia, there are countless people throughout the world who will remember Davis as the priest-theologian who left the priesthood and the Roman Catholic Church at the height of the Second Vatican Council in 1965.

At that time, Davis was certainly the most important theologian in Great Britain. His many books and articles dealt clearly with the complex doctrinal and liturgical issues commanding the attention of many Catholics concerned with the progress of reform in the Church. Indeed, having served as a theological expert at the Council, he was looked to by thousands as a force for prudent, sensible change. It is for this reason that his decision to leave the priesthood and the Church came as a huge shock, sparking off a fury of public debate, as well as a good deal of popular speculation.

So why did Davis leave the Church? I almost hesitate to say. I know that Charles had become extremely tired of dealing with the issue. On the event of a book launch in Cambridge for his last work, *Religion and the Making of Society* (1994), the media were eager for a replay of 1965.



FILE PHOTO

Charles Davis, while at Concordia in 1981.

Charles, however, was anxious to discuss his recent work, to inform the British public about his current theological concerns, to encourage his lost readership to take up the challenge of his more mature reflections. Unfortunately, the past got in the way. That need not be the case for us.

In his groundbreaking work, *A Question of Conscience* (1967), Davis claims that he left the Church because he felt that its rigid social structure and closed attitude contradicted the dynamic drive and openness of genuine religious faith, the kind of faith that compels fresh inquiry and the development of new perspectives.

To me, it is entirely evident that while teaching at Concordia, Davis produced his most challenging and erudite books. During this period, for instance, he began to investigate the critical social theory of the Frankfurt School and Jürgen Habermas. Indeed, Davis's efforts here produced one of the most sophisticated appropriations of critical theory within contemporary religious thought.

The insight and creativity exhibited by Davis as he endeavoured to think through the critical potential of the religious in a secular context compels further study.

Such critical openness is a difficult thing to achieve, as Charles Davis learned in 1965. However, his boundless integrity, courage and faith carried him through to the point where the man and his work fused to produce a challenging and exciting body of research. Thankfully, that is what we remember, and that is how Charles would have liked it.

Marc Lalonde is a Professor of Religion, a Fellow of the Liberal Arts College, and the editor of The Promise of Critical Theology: Essays in Honour of Charles Davis (Wilfrid Laurier University Press, 1995). We extend our condolences to Dr. Davis's wife, Florence, and their grown children, Claire and Anthony.

IN BRIEF...

Pension lawsuit

University Legal Counsel Bram Freedman reports that in late December, the Quebec Court of Appeal unanimously granted appeals by both CUFA (the faculty association) and representatives of the non-active members of the Pension Plan for intervenor status in the ongoing pension suit supported by the CSN-affiliated unions against the University.

As such, CUFA and the pensioners' representatives are now parties to the suit and have the same rights as the University in the case. They may examine witnesses, file pleadings and make motions in order to have their views considered by the judge when deciding upon whether to grant authorization for the class action to proceed.

CONCORDIA'S THURSDAY REPORT

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(514) 848-4882
E-mail: barblak@alcor.concordia.ca
Fax: (514) 848-2814

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Editor
Barbara Black

Copy Editor
Eugenia Xenos

Design and Production
Marcello Rodi
Elana Trager
Marketing Communications

World Wide Web Site
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Concordia UNIVERSITY

Neither rain nor snow. . .

Campaign reception attracts more than 200 Toronto grads

BY SAMI ANTAKI

Toronto mayor Mel Lastman should have foregone calling in the army during last January's snow-storm that blanketed Canada's mega-city; what he should have done is invite everyone to a Capital Campaign reception hosted by Brian Steck. That, more than anything else, would have mobilized Torontonians of all ages to brave the elements. At least that's the impression we were left with following the recent standing-room-only event hosted by Steck at the Bank of Montreal.

More than 230 graduates and friends, including former Commerce faculty members Larry Bessner and Rollie Wills, crowded the executive reception halls on the bank's 68th floor for nearly three hours of reminiscing, schmoozing and discussions about Concordia. Were it not for the snowstorm, which delayed delivery of many invitations, the party likely would have spilled out into the elevators and adjoining floors.

The event attracted Campaign Honorary Patron and Bank of Montreal Chair and CEO Matthew Barrett, Dundee Bancorp Chair and CEO Ned Goodman and several senior Campaign volunteers. The presence of so many backroom and board room movers and shakers signalled the start of an all-out solicitation blitz targetting Toronto-area alumni and corporations. The Campaign has registered just under $50 million in pledges and is looking to this Division to provide a strong finishing kick.

According to Christina Lebesis, Toronto Campaign Director, the evening was a huge success both in terms of numbers and enthusiasm. "Brian Steck did a great job hosting this reception," said Lebesis. "Everything was first class and that reflected very well on Concordia. We should all be grateful for the Brian's generosity. He's leading by example."

The reception was the fourth major Campaign/alumni event hosted in Toronto in the last year and it clearly underlined the importance of maintaining a sustained presence in the city. Guests headed back home clutching pledge forms and vowing to support the Campaign; at least one five-figure gift was made on the spot. The expectations are that many more pledges will be made in the coming months.

$49,851,322 so far

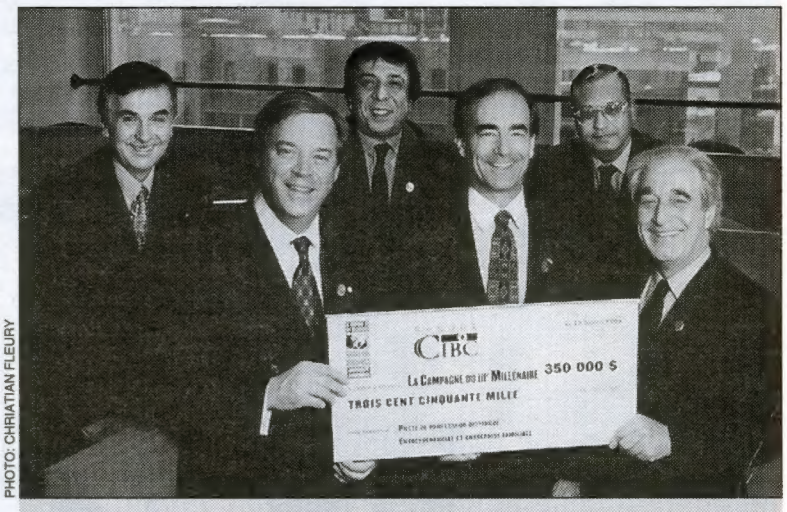


PHOTO: CHRIATIAN FLEURY

With fewer than five months to go, Concordia's Campaign for a New Millennium is closing in on its $55 million objective. The spate of recent gifts has raised the total amount pledged to $49,851,322 and has brought a host of donors on campus for ceremonial pledge presentations. Among these was the recent ceremony to highlight the CIBC's $350,000 gift to support a Distinguished Professorship in Entrepreneurial Studies and Family Business.

Pictured here are (from left) Don Taddeo, Campaign Executive Vice-Chair, L. Jacques Ménard, Campaign Leadership Gifts Chair and Deputy Chair of Nesbitt Burns, Mohsen Anvari, Dean, Commerce and Administration, Robert Panet-Raymond, CIBC Senior Vice-President, Commercial Banking, Bakr Ibrahim, Associate Dean, Commerce and Administration, and Rector Frederick Lowy.

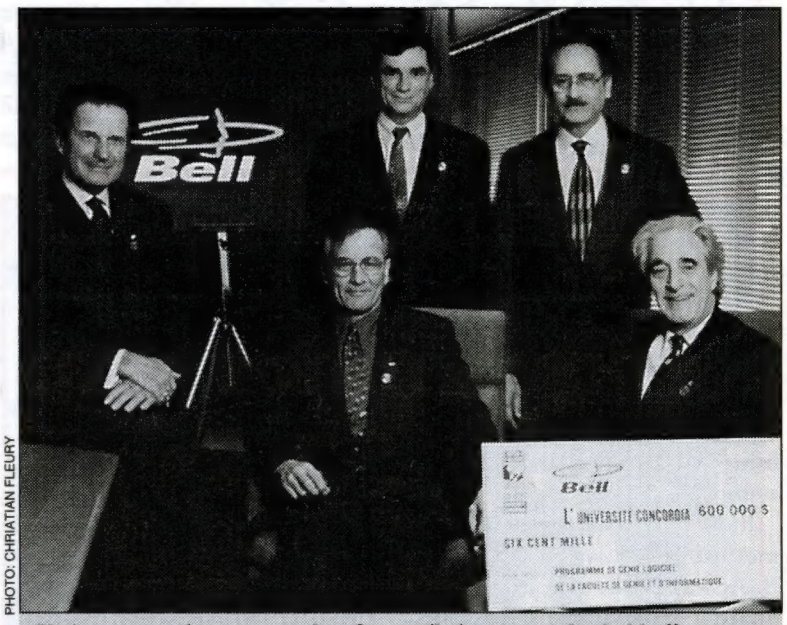


PHOTO: CHRIATIAN FLEURY

Pledges were also presented to Concordia in ceremonies held off campus. Among these was the $600,000 Bell Canada Gift to support the Engineering and Computer Science Faculty's software engineering initiatives. Campaign Chair Ronald Corey (far left) attended the event with Dr. Lowy (far right) and Nabil Esmail (standing, far right), Dean of Engineering and Computer Science. Representing Bell Québec were Yvan Frechette, General Manager, Education (at rear) and Guy Marier, President (seated).

Rector for a day

No, she didn't sign away our summer vacations. At last fall's EXTRAvaganza auction at the Molson Centre, Debra Vanasse's husband Paul, an active fundraiser and alumnus (L 77) bought her the right to be Rector for a day. With the indulgence of Rector Frederick Lowy (above) and his staff, she exercised her privilege last Thursday. A labour relations consultant working in a law office, Vanesse enjoyed her day at Concordia, meeting administrators and asking questions. "I loved it," she said. "I didn't have any idea how much went into running a university."

Faculty of Engineering and Computer Science

Teaching Excellence Awards

Criteria: Excellence in teaching; sustained commitment to the improvement of teaching; creativity in the development of teaching materials and approach

Eligibility: Full-time/part-time faculty members teaching in the Faculty for at least five years

Students and faculty members may pick up a nomination form from any of the four academic units of the Faculty or from the Dean's office, LB-1001. **Deadline: February 20.**

25th anniversary projects

Remember the contest we announced to dream up ideas for 25th anniversary projects? Fifty-five ideas were received, ranging from lectures and concerts to statues and walking tours. The committee is wading through them now, trying to decide on winners, and will make an announcement soon.

If you missed that deadline, the senior administration has issued another challenge. Departments are being asked to suggest 25th anniversary projects. Winning departments will receive a $2,000 bonus to spend as they wish.

Liberal Arts College – 20th Anniversary Lecture Series

Academic Education and the Real World in the 16th-century Reformation	Thursday, February 18, 8:30 p.m.
Karin Maag, PhD	H-110, Henry F. Hall Building

Gospel musical will celebrate Black History Month with joy

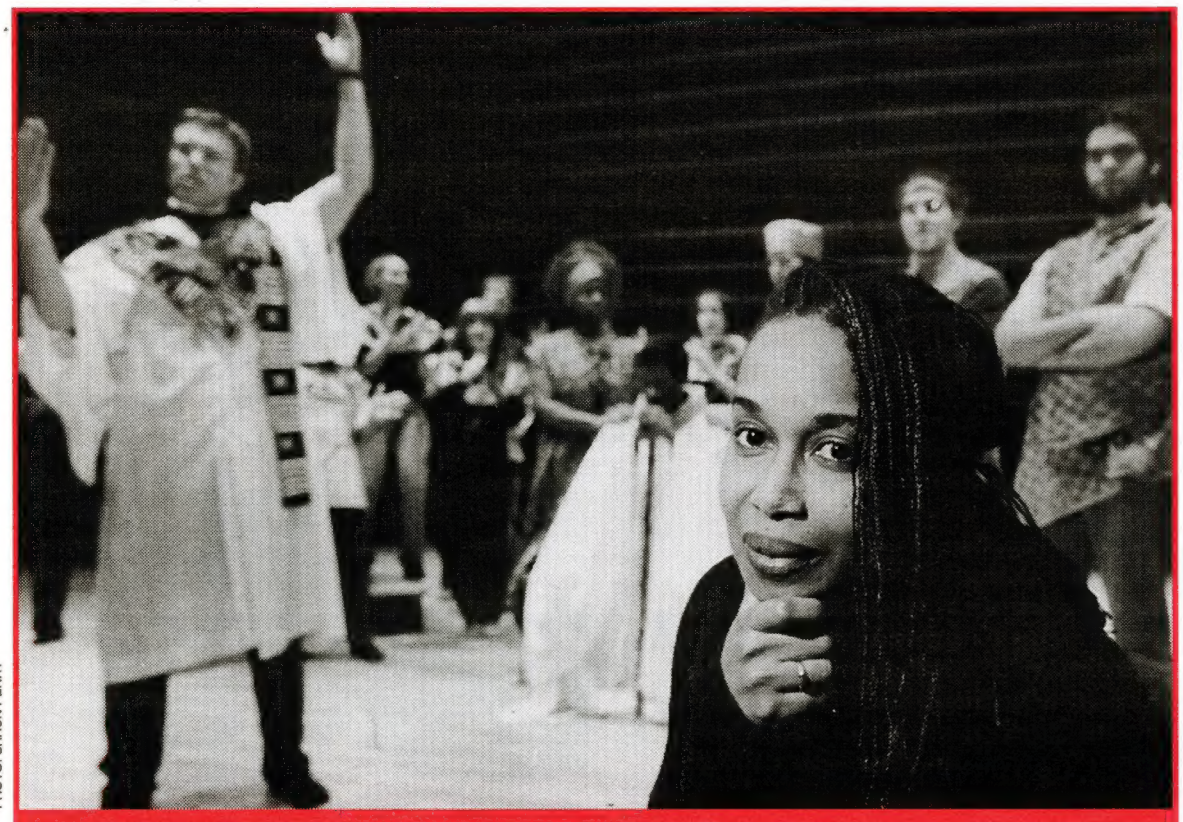


PHOTO: SHAUN PERRY

Jeri Brown and the cast in rehearsal for *Gospel in Colonus*.

BY BARBARA BLACK

The exuberant sound of black gospel music will fill the Concordia Concert Hall on February 18, as Jeri Brown's jazz choir presents the Broadway musical *Gospel in Colonus*.

Gospel music, often joyful, always emotional, has made its way from the humblest churches of the U.S. South into the world's musical mainstream.

For Music Professor Brown, it's also a great vehicle to teach students how to sing with their whole bodies — forget that microphone — how to sight-read challenging music, and how to connect with an audience.

Brown is well acquainted with the musical, which was a success on Broadway in the late 1980s. She played a principal role and assisted the music director when Halifax's Neptune Theatre mounted the Canadian premiere production of *Gospel in Colonus* last year.

The musical transforms Sophocles' classic story of Oedipus into a Christian gospel of sin and redemption. A preacher takes the choir and congregation through the story in a virtually non-stop succession of numbers, sung in rousing gospel style.

Brown herself has a flourishing performance career, and has recorded seven albums in her own distinctive avant-garde jazz style. She thinks that gospel continues to grow in popularity because of our hunger — perhaps increasing as the turn of the millennium approaches — for expressions of spirituality.

The jazz choir has 28 members, some of them Theatre students with a flair for the stage. The principal roles are filled by Andrew Burr (Music) as the preacher and Gage Pierre (Theatre) as Oedipus.

In October, when the group had four songs from *Gospel* under their belt, they performed for the 600-plus students who take Visual and Performing Arts in Canada, a course which is required for all Fine Arts students and draws others, as well.

Professor Brown said the choir got a standing ovation with cheers, and some new recruits. "I think that audience will be back on February 18 to see the whole thing," she laughed. She extends an invitation to the whole Concordia community to come out and celebrate Black History Month at this one-time-only performance.

Gospel in Colonus will be presented on Thursday, February 18, at the Concordia Concert Hall, 7141 Sherbrooke St. W., at 8 p.m.

Black Community Initiative puts a face on the University

BY ADRIENNE BAKER

The Black Community Initiative project is encouraging black students to attend Concordia by taking the University to the people.

"A lot of people in the black community, and in the wider community, don't even think of university as an option," said Project Coordinator Dave McKenzie. "Our idea was to make the university more accessible."

The idea grew out of a series of studies that addressed the low enrolment of ethnic minorities in graduate studies at Concordia. The research, which took place over a 10-year period, showed that enrolment among ethnic minorities was low in undergraduate programs as well.

The Black Community Initiative project emerged from the recommendations of the Multiculturalism and Issues of Equity Committee convened by the School of Graduate Studies in 1992. It was developed as a pilot project, and is now in its second year of operation under Advocacy and Support Services.

It has three main objectives: to recruit black students to undergraduate and graduate programs, to provide them with support to graduation, and to make black Montrealers more aware of Concordia.

Over the past year, McKenzie has been making connections with the black community all over the city. The Black Community Initiative is holding information sessions in community centres, high schools and CEGEPs.

Concordia students are involved in these sessions, and serve to show the important role students play in making the University a stimulating and effective institution.

"Concordia Corners" are being set up around the city to provide prospective students with information about programs and enrolment procedures.

MacKenzie wants to show Concordia off, too, of course. On January 29, he played host to 18 prospective students, giving them a tour of the University, lunch with black faculty, staff and students, and workshops with several units of student services.

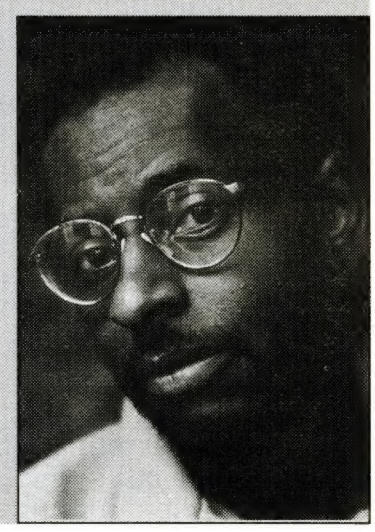
– From the current issue of The Bridge, a publication for new Concordia students.

Clifton Ruggles commemorated

Olivia Rovinescu, Director of Concordia's Centre for Teaching and Learning Services and the widow of Art Education lecturer Clifton Ruggles, was touched to find that her husband's influence continues to be felt.

At the official launch at Montreal's City Hall of Black History Month on February 2, a video was shown and a biography read on his life as a teacher, activist, artist and social historian. In addition, Rovinescu and their daughters were invited to unveil the official poster for Black History Month, Ruggles' painting *Outsider Blues*.

At another ceremony, Ruggles will be posthumously awarded the Certificate of Honour by Citizenship and Immigration Canada.



Some Black History Month activities

Afro-American historian speaks here tonight

Robert Hill, professor of 20th-century Afro-American history at UCLA, is scheduled to speak tonight at 7 p.m. in Room H-110, 1455 de Maisonneuve Blvd. W. Hill is an activist for Caribbean and pan-African social movements, and has written on the Marcus Garvey movement and Rastafari. His talk, sponsored by the Concordia Graduate Students Association, is called "In the Spirit of Resistance: 30 Years of Black Struggles for Humancipation."

Marlene Jennings, MP for NDG-Lachine, will speak on "Black Women in Politics" on February 18 at 6 p.m. in Room 677 of the J.W. McConnell Building.

Crisis at Sir George, a documentary about the Sir George Williams University computer riot of 1969 made by alumna **Renée Morel**, will be aired on the History channel in the series *Turning Points of History*. Here are the times: Tuesday, March 2, at 2 and 10 p.m., Saturday, March 6, at 6 p.m., and Sunday, March 7, at 7 and 9 a.m. and 5 p.m.

Faith Nolan will sing blues, folk and jazz at Reggie's Pub, in the Henry F. Hall Building, on February 15, starting at 9 p.m. She will also lead a workshop on Civil Rights, Black Women and the Blues at 1 p.m. that day, in the Simone de Beauvoir Lounge, 2170 Bishop St.

Acclaimed photo artist teaching at Concordia

A touch of mischief

BY AMBER PHALEN AND BARBARA BLACK

Evergon, an acclaimed Canadian artist who broke new ground with giant Polaroid art photos, is now a member of the Concordia faculty.

You may have seen the hour-long CBC program Adrienne Clarkson did when he was doing his Ramboys series of posed homoerotic photos. However, his two contributions to a show by new Fine Arts faculty members that just ended at the Leonard and Bina Ellen Art Gallery are from another series on cowboys, done in Lethbridge.

One is a large photo (though not on the scale of the wall-sized Ramboys) of a young fellow called Chad, wearing a cowboy hat and little else. ("I call it my Betty Grable image," the artist offered, a reference to the famous World War II pin-up in which the movie star looks back coyly over her shoulder.) The other piece is an installation: eight pairs of scuffed cowboy boots, set in formation for a square dance, with a slice of white bread in the centre. Each pair of boots has a pair of jockey shorts around the ankles.

Evergon talked recently in the Ellen Gallery to a crew from the National Film Board. The artist, who grew up in Niagara Falls, evidently absorbed that honeymoon haven's popular mythology, and added his own well-developed sense of mischief.

He's an inveterate collector. "I have a whole room of boots and skates," he said. "Doing the Ramboys series got me collecting boys' toys, such as a full-sized racer." He also bought a consignment of 200 pounds of jockey shorts, which he is "working his way through" in his various creations.

Jockey shorts seem to touch off his whimsical side. "Friends have been giving me these paint-by-number paintings in cheap frames from dime stores," he said, holding up two examples. Each is of a moose, on which Evergon has painted — jockey shorts.

Despite his busy schedule, he is already known for being accessible to his students. "That's what you're there for," Evergon said simply. "When you're teaching, everything else is put aside." Although he is new to Concordia, he has been teaching at the university level since 1973, including as director of photographic studies at the Bradford Institute, in England.

However, he has taught in his own fashion. Asked if it is true that he once taught in a dress, he replied that he had been invited for a job interview at another Canadian university. He wanted the trip, but not the job. "My mother said, 'Wear a dress. Then they won't hire you,' but they did." He added by way of explanation, "It was a very tasteful dress."

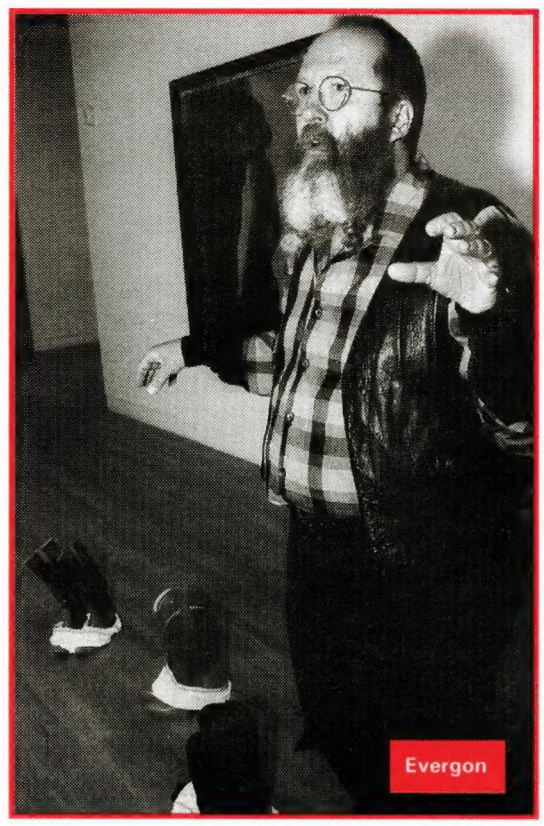


PHOTO: JEAN-FRANÇOIS MAJEAU

Evergon has been exhibiting since he graduated from the Rochester Institute of Technology in New York, and his work has been shown at the National Gallery of Canada.

A show that opened this week in Sydney includes a new series of what he calls "international manscapes." This project, which has taken him more than seven years to create, focuses on cruising grounds and lovers' lanes in many countries. The images are dark and ominous, exploring the shadowy places where lovers, heterosexual and homosexual, have been.

Art and the Holocaust

BY EUGENIA XENOS

Memory, identity, growth, resolution and anger: these are some of the recurring themes in Loren Lerner's new work in progress, which she presented as part of a series called Culture and Community: New Directions in Research.

Professor Lerner, an art historian and Fine Arts Associate Dean, presented slides and her observations to more than a dozen audience members at a lunchtime seminar called "The Shadow of the Holocaust in Contemporary Canadian Art," organized by the Centre for Community and Ethnic Studies.

Although the 30-odd slides she showed of about 15 contemporary Canadian artists varied greatly in style and media, what struck her was that many had no, or few, personal memories passed on by their families, often because those who escaped the Holocaust mourned their losses silently.

"Yet the Holocaust is an important part of these artists' conceptual thinking and ethical formation, an attack on Nazi ideology and people's acquiescence," Lerner, who interviewed them, said.

"These artists identify with the Holocaust through reconstructed memories and identity. They are appealing to individual moral responsibility to prevent genocide." She said that for many, the exploration was but a "season" in their art work, but for others, it was more longstanding.

Many of the slides featured self-portraits or representations of survivors not smiling, not frowning, but looking straight out of the artwork in silence and expectation. Other pieces used landscape, or concentration camps, or old photos as subject matter. Not surprisingly, many are gloomy, bleak, or anxious.

Lerner said, "Some art work is very traditional, and survivors of the Holocaust find it resonates with them. But they are baffled and perplexed by contemporary art because they do not understand this new 'language.'"

As her work progresses, Lerner will continue to look at Canadian artists who use the Holocaust as a theme in their work, and among other issues, analyze what makes them specifically Canadian, what "globalizing" forces are at play, and the extent to which this work ties into more broad human rights issues.

Professors Marion Wagschal and Mindy Yan Miller (both Studio Arts), graduates Herzl Kashetsky and Sorel Cohen, as well as current PhD student Katja MacLeod, were the Concordians who had their work featured in the presentation.

The Centre for Community and Ethnic Studies, under the direction of Professor Efie Gavaki, has sponsored other talks, including last term's "Globally Connected, Interpersonally Divided: Reaching across Cyprus's Green Line."

Art Education students explore their memories

That first aesthetic thrill

BY SYLVAIN-JACQUES DESJARDINS

When Professor Elizabeth J. Saccá, Director of Concordia's Art Education graduate program, asked her students to write about their earliest aesthetic experiences for a class exercise, little did her pupils know their recollections would one day become part of a book.

Stories of Art, Culture and Learning was launched at the Visual Arts Building last week. Some 60 people, including Art Education and Art Therapy Chair Lorrie Blair, Concordia Rector Frederick Lowy and Vice-Rector Services Charles Emond, stopped by the cocktail party sponsored by the University Bookstore, where they sipped Chardonnay and offered congratulations to Saccá and the 14 Master's and PhD students who contributed to the 50-page collective work.

The students were told to write their pieces quickly and naturally in about an hour, an exercise developed by well-known art educator Marilyn Zurmuehlen. Writing in such a short time-span gave each piece a whimsical, naïve feeling, reproducing the simplicity of each student's first conscious aesthetic experience. Another part of the book features student responses to a seminar given by aboriginal leader Katsi'sákwas Ellen Gabriel.

Through its informal stories and tone, the book aims to clarify or emphasize the values art educators support in their work and in society as a whole. "There is an increasing movement in art education to recognize the relationship between art and stories," Saccá said. "The idea is to focus on what is important and meaningful."

MA student Tara Bisett, 26, wrote how volunteering as an art teacher at the YWCA's Teenage Mothers Service opened her eyes both aesthetically and socially, and found the writing experience "very meaningful and introspective." It also had the added advantage of permitting students to come together outside of the classroom.

MA student Stephanie Stone, 33, found the project nostalgic, and more appealing, by not being typically academic. "It also allowed us a chance to get to know a little about each other's background."

Contributing to the book, said PhD student Diane Bertazzo, helped make students' individual aesthetic experiences into a collective one. "It was a way to get to know what everyone else is thinking and doing," she said. "Even though we talk in class, it's not often that you get to read what your [classmates] are thinking."

The Hall Building as art

This familiar scene was kindly sent to us by the artist, John Miller. He retired three years ago after 30 years at Concordia, including serving on the Board of Governors and several committees, and chairing the Department of Painting and Drawing. "I have been painting pretty consistently ever since my retirement, with people as my subject," Professor Miller writes from his home in Stanstead. "This painting is from a series I hope to show eventually in Montreal."

IN BRIEF...

Lectures on Monet

Retired Photography Professor Gabor Szilasi will give talks on "Photographing Giverny" at the Museum of Fine Arts, in French on February 24, and in English on March 3. His large-format photos of Monet's garden in all seasons is being shown currently with the Monet exhibit.

Art History Professor Loren Lerner will give a lecture called "Monet's Private Gardens at Giverny: The Metamorphosis of Effect into Sacred Space" on March 24. These lectures are free, and are being given at 6 p.m. in the Maxwell Cummings Auditorium. There are many other events planned around the Monet exhibit, including a series of talks by Henry Lehmann and a series of readings with music.

ELSEWHERE...

COMPILED BY BARBARA BLACK

The **Université de Montréal**, in response to pressure from individuals and the faculty union, has suspended its ads with Zoom Media and set up a task force to ponder what to do next. Their student union approves. The Concordia Student Union signed a contract with Zoom Media for a similar ad campaign here, which elicited some criticism. However, Zoom Media has contracts with 66 colleges and universities in Canada, and has just added hospitals to its client list.

Université Laval is running a $23-million deficit. The administration of the Quebec City university plans to reduce spending by a whopping $74 million over the next five years by reopening contracts with employees and closing several programs. They have also called for the lifting of the tuition freeze.

Meanwhile, at **Mount Allison University**, in Sackville, N.B., the second strike by faculty in seven years is in progress. About 100 professors and librarians walked out on January 21.

McGill University didn't have to look far for a high-profile figure to replace Greta Chambers as chancellor. Richard Pound, chair of McGill's board of governors, will take office on July 1. As vice-president of the International Olympic Committee, he is trying to hold the IOC together amid a swirling bribery scandal.

The Montreal-based J.W. McConnell Foundation is giving three universities grants to encourage creative undergraduate programs. **McMaster University**, in Hamilton, will use their $1.8 million to train 75 faculty members to deliver "inquiry-learning" courses. The **University of New Brunswick** will use their $1.8 million to set up Renaissance College, to provide 20 to 25 students with interdisciplinary studies and a focus on community leadership. **Acadia University**, in Wolfville, N.S., where every student gets a laptop computer, will continue to push teaching and learning innovation.

Book on art safety was partly sponsored by CSST, art supply company

An Ounce of Prevention could save an artist's life

BY BARBARA BLACK

The jury is still out on whether Vincent Van Gogh went mad because of lead poisoning from his paints, but every modern-day artist knows someone who has suffered for art — a sculptor whose welding left him with severe liver damage, or a printmaker whose lungs are incapable of getting her up a flight of stairs, for example.

Artists are working with ever more sophisticated materials and techniques, and for their own safety, they must know how to work safely. Now the Faculty of Fine Arts has published a book called *An Ounce of Prevention: Health and Safety in the Visual Arts,* which is likely to be widely used even beyond Concordia's own studios.

It's the second edition of a book published in 1984, but a quantum leap forward, with a smart, user-friendly look and the latest information vetted by New York writer Michael McCann, the acknowledged expert in the field.

A look at the index shows its scope. It includes all the safety issues involved in maintaining a studio, such as ventilation and air quality, electricity, lighting, temperature, noise, floors, plumbing and lighting. It also discusses fire safety, equipment to protect the artist's skin and eyes, and first aid, including homeopathic alternatives.

There is a wealth of information about the materials used in all sorts of art-making — painting and drawing, sculpture, ceramics, fibres, papermaking, photography, printmaking. Finally, the book lays out the relevant policies and regulations here at the University and throughout the province.

Devora Neumark did much of the research for the book, and, with Douglas Scott and Paul Gregory, compiled and wrote it. Back in the 1980s, Neumark was a relatively untrained Fine Arts technician, and had an experience that changed the course of her life.

She opened the door to an acid room, where printmakers plunge their etchings into acid baths. To her horror, the room was filled with yellow smoke, and the printmaker was choking – "a situation I was poorly equipped to deal with," Neumark recalled at the book launch last week. "Without any protection, I foolishly went in and dragged her out, but I felt at fault."

The idea for the first book was born, and also led to a job; Neumark spent several years working with arts-safety activist McCann in New York. She sees the book as a resource that art students can take beyond the classroom to their own first studio.

Paul Gregory, manager of the art supply store in the Visual Arts Building, was in charge of putting the book together. "For centuries, artists died, and no one knew why," he said at the book launch.

Gregory was full of praise for the people who helped over the past two-and-a-half years: the Dean of Fine Arts Office; Sue Magor, Director of Environmental Health and Safety; the D.L. Stevenson and Son Artist Colour Manufacturing Company, of Toronto, whose co-owner, Charlotte Stevenson, attended the launch; and the Commission de la santé et de la sécurité du travail (CSST).

The vice-president for client relations for the CSST, Juliette Bailly, praised the book and the initiative behind it, and spoke warmly about how it addresses the CSST's concern for the prevention of accidents in the workplace. The government agency took care of the printing costs, and will underwrite the translation of *An Ounce of Prevention* into French.

The translation will be done by Jean-Paul Champagne, who was also on hand for the celebration. Coincidentally, his daughter, Micheline Champagne-Tremblay, won a competition for Design Art students to design the book's cover.

Neumark said she has heard from art educators as far away as Alberta and England who want copies of the book. It is available at the Art Supply Store, in the VA Building, for only $7.25.

Ergonomics expert relieves that aching back

BY FRANK KUIN

Concordians who suffer from aches and pains in their backs, shoulders or arms, or who find their offices too hot, cold, stuffy, stale or smelly, may want to talk to Christine Sidhom. She's not a doctor, but she is the University's expert on ergonomics, the study of the well-being of people in their working environment.

Sidhom, industrial hygienist and prevention coordinator at Concordia's Environmental Health and Safety Office, is available to anyone working in the University. When asked, she comes to assess air and light quality and the use of office furniture and equipment, and to make recommendations for improvement.

She always knows an ergonomically bad situation when she sees one. "Are you comfortable?", she asks the *CTR* reporter in her office, whose legs are up against the closed side of her desk as he bends forward in a conference chair trying to reach for his notebook. "You haven't got a lot of leg room there."

When assessing someone's office setup, Sidhom spots problems in the same manner. She checks a number of factors, such as computer monitor height, adjustability of the chair, height of its armrests, availability of lumbar support, leg room, positioning of keyboard, mouse and phone. Depending on what the person uses most, she will suggest ways to arrange the desk in order to avoid discomfort. Remedies can be as simple as adjusting a chair or keyboard, or bringing pieces of equipment closer together.

"People should listen to their bodies," she said. "It sounds very touchy-feely, but that's the basic thing. If they do feel pain, they should let us know." If people wait too long, Sidhom added, ergonomic problems can lead to such disorders as tendinitis, an inflammation of the tendons, or carpal tunnel syndrome, the compression of the nerve that passes through the wrist.

Ergonomic problems often stem from the same source, Sidhom explained. "Some stations at Concordia were set up for typewriters, not for personal computers. Not all furniture has advanced with time." Older desks with secretary runoffs are common — wide enough for a typewriter, but not for a keyboard and a monitor. Alternatively, the computer is placed on a non-adjustable desk, but then the keyboard is usually too high.

"The best thing to have for an ergonomic workstation is as much adjustability as possible," she explained. Sidhom has an MSc in occupational health and joined Concordia in the summer of 1997. While she always strives to improve a situation with the equipment that's already there, she sometimes recommends the purchase of a new piece of furniture. "It is up to each department to ensure that they have what's adequate for their workers."

Apart from focusing on the equipment, Sidhom also recommends exercises to prevent muscular skeletal disorders or repetitive strain injuries (RSI). Work breaks are a must — even 'micro-breaks,' just getting up every now and then. And there are certain stretches for arms, legs, back and shoulders that can break the repetition of desk work. "We weren't made to sit still in the same position for hours at a time," she observed.

Ergonomics are just one of the responsibilities of the department of Environmental Health and Safety. Sidhom also checks the air quality in Concordia buildings, while her colleagues keep track of other factors, such as fire safety and hazardous materials management. As Sidhom noted, "there are a lot of offices where work can be done."

Christine Sidhom gives general training sessions twice a year for anyone who wants to know more about office ergonomics, ways to improve their workstations and avoid injuries. The next one will be held on Tuesday, February 16, at 10 a.m. in A-400 (1420 Sherbrooke St. W., where the HR offices are). To reserve a spot, call Carmelita Swann at 848-3668.

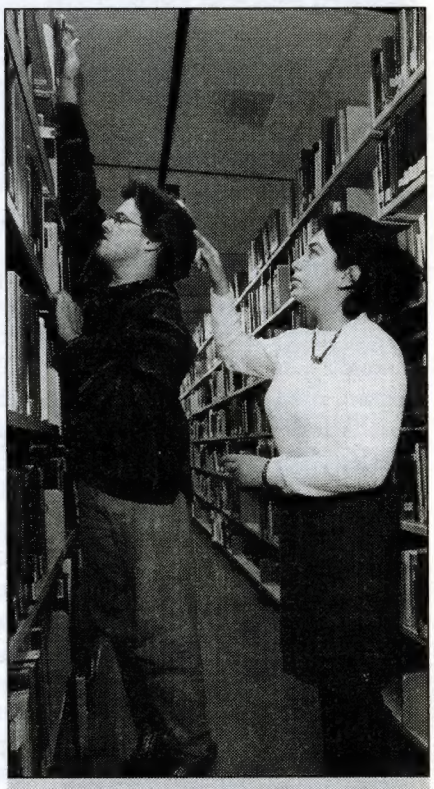


PHOTO: SHAUN PERRY

Christine Sidhom (right) points out the kind of repetitive movement that could cause a library staff member problems. Dawson College student Draco Szathmary illustrates.

One big student union may make sense, but CASA, ECA cry foul

CSU accreditation drive stirs up a tempest

BY JANE R. DAVENPORT

The Concordia Student Union's drive for accreditation as the official representative of the undergraduate student body has encountered vocal opposition from two Faculty-based student associations during the February 1-11 polling period, which ends today.

"This is a big battle that pits students against students and divides this university, and it has become the nastiest battle that I have ever been a part of," said Chris Palin, head of the Commerce and Administration Student Association.

Both the Engineering and Computer Science Association (ECA) and the Commerce and Administration Student Association (CASA) are opposed to representation by the CSU. The battle for votes in the drive has been heated, with accusations of misrepresentation flying between the student association heads. CASA and ECA have run high-gear publicity campaigns, as has the CSU. Mass mailings by CASA opposing the referendum were countered by mass e-mails from the CSU, refuting CASA's point of view.

Accreditation would mean that the CSU would be recognized under provincial law as the official voice of the entire undergraduate student body, and that the University would collect $60 student fees from all full-time undergraduates for use by the CSU. Currently, the CSU only collects fees from students in Arts and Science, Fine Arts and independent students. In order to win the accreditation drive, the CSU needs a majority of the undergraduate student body to vote "yes."

CASA president Chris Palin has two major problems with the concept of CSU accreditation.

He says that since CASA already provides most the services provided by the CSU, Commerce students should not have to pay two sets of fees for two similar sets of services. He also cites executive salaries as an unnecessary use of student fees.

"The CSU offers no services we don't, other than a housing bank," he said. "A housing bank is a good service, but it's not worth $60."

Finally, Palin argued that the CSU's philosophy as a representative body differs from CASA's. "If you look at CASA's approach to working with the University, it is very collaborative and co-operative," he said. "Generally, the way the CSU has functioned is simply to protest, 'This is no good, this is unacceptable.'"

CSU president Dave Smaller said there is a difference between the services provided by a university-oriented association and a Faculty-oriented association, and that Engineering and Commerce students stand to benefit from both. He insists that many CSU services are already used by students from both Faculty associations.

"You have the [CSU-run] job bank, which all students can use to find a part-time job, and CASA helps students find full-time career-oriented jobs. That's not duplication," he said. "We have lots of services used by all students; they're getting the benefit of two services and they have a responsibility to pay for both."

He also cited the precedent at other Canadian universities, most of which have an accredited university-wide student association, as well as faculty associations.

Smaller objected to the reduction of the accreditation issue to a discussion about services. "What is an organization beyond services? There's a larger aspect here, and the benefits are explicit and implicit," he said.

According to Smaller, there is much to be gained from having a voice that speaks on behalf of students as a university.

That voice could be applied externally, in terms of lobbying, and internally on university issues, as well as general policy-making for students, he said.

"Commerce students are members of a Faculty, but they're members of a university too," he said.

Native adoptees have an advocate

BY ALISON BLACKDUCK

When Suzanne Bate took the podium last weekend at a graduate students' symposium, she gave herself and others like her a bigger place in Canada's past, present and future.

She was one of 16 student presenters at History in the Making V: History in the Millennium from Antiquity to Modernity, which took place February 6 and 7.

Bate, 27, is a Metis from Alberta who was put up for adoption at birth in 1972. Bate was named Sheila by her biological mother. The non-Native family that adopted her out of foster care when she was six weeks old named her Suzanne.

Today, Bate is a fourth-year Anthropology student at Concordia University. She presented her paper "Loss of Native Identity and Culture Through Adoption and Assimilation" to an audience made up of academics and a sizable group of Native adoptees.

The paper is about the federal and provincial government's repeated attempts to assimilate Native people, first through Christianity and the residential school system and, starting in the 1960s, by placing Native children in either adoptive or foster homes.

"In 1959," she told the audience, "Native children made up less than one per cent of all children in care. By the 1970s, 30 to 40 per cent of all children in care were Native, even though Natives made up less than four per cent of the population."

Part of the reason for the marked rise in numbers, she stated, is because, in 1961, the federal government gave provincial welfare agencies the mandate to go into any Native home on- and off-reserve and apprehend any children the social workers felt weren't being properly cared for.

"The social workers could apprehend children simply because the family was poor or did not fit their white, middle-class expectations of what a family should be," she said. "Traditional Native families are not nuclear. They are extended, and children are considered a community responsibility."

But, she said, the social workers and the governments they worked for didn't take into account that many Native families were either dysfunctional or poverty-stricken, or both, simply because of the harsh restrictions of the Indian Act and the damage done to individuals and families by the residential schools. Native people in Canada didn't have the franchise until 1969, so they weren't even considered full citizens.

"I felt good about being up there," Bate said after her presentation. "I still have a lot to learn, but I got my toes wet as an academic." Bate is also the president of the newly formed group Advocacy for Native Adoptees. When asked if she attended the conference as an academic or an activist, she confidently replied, "Both."

"I thought it would be a good experience and a chance to raise more awareness about the issue. It's going to be published, and having it published means a lot because there isn't a lot of information out there on the issue."

Getting work published is one of the main reasons for the conference, said Jason McLinton of the Concordia Graduate History Students Association. He helped organize the two-day conference, and also presented his paper, "Historical Imagery and the Construction of Civic Identity in 16th-Century York."

PHOTO: SHAUN PERRY

Some of the participating students at the History in the Making symposium are (starting at left and going clockwise) Amar Khoday, Mark Proudman (McGill), Jason McLinton, Dolores Houseman, Nancy Renwick and (in front) Suzanne Bate.

"The purpose of the conference is to have a forum where graduate students and upper-level undergraduates can bounce their ideas off a larger intellectual audience," he said, then slyly added, "It also pads our CVs, which helps us out later when we're applying for doctoral and post-doctoral programs."

Students came from New York University, York University, the University of Western Ontario, and the University of Guelph to participate in this year's conference. That, says McLinton, proves that History in the Making is definitely "gaining acceptance as the years go by."

The panels included a discussion of "The Construction of Canadian Identity" with Professor Ron Rudin and Ian McKay (Queen's University), and another called "Who Stole Canadian History in the New Millennium?" with Professor Graeme Decarie and PhD candidate Pat Reed.

The 1999 Helen Prize Banquet

International Women's Day

Monday, March 8

Faculty and Staff Lounge
Room 763, Henry F. Hall Building

5 p.m., book launch and reception

7 p.m., dinner, award presentations and cash drawing

Entertainment by singer Elana Hart

Tickets, $25; reservations by February 15.
Contact Rosemary Sullivan
(450) 248-2524;
fax: (450) 248-7999;
e-mail: rrainbow@netc.net

Concordia University's Institute for Canadian Jewish Studies

Public Lecture

February 17

Professor Richard Menkis,
University of British Columbia

Is Canada Different?: Myths and Social Realities in the Creation of Canadian Judaisms

7:30 p.m.

Samuel Bronfman House,
1590 Docteur-Penfield

Seasoned experts pass on a little 'cycology'

BY JANICE LOCKYER

Winter is cold, slippery and often, even the most reasonable driver is in a foul mood, but cold weather and fear of mortal injury do not stop Marc Heckmann or Maxime Troie.

The members of QPIRG's Right to Move group have made an environmental decision to ride no matter what the weather. They shared their winter skills and zest for cycling in a series of workshops held in late January.

"People think it's crazy, but it's not," said Heckmann, who has been winter cycling for three years. "They think, 'Oh, it's too cold,' but once they start to ride, they find it's actually quite warm."

Amid a bevy of bike tools, Heckmann and Troie demonstrated correct winter protection procedure. It was a ballet of bike mechanics as they talked about grease and its vital role in bike maintenance.

"Keeping your bike properly greased is one of the most important things you can do to save your bike," said Troie, demonstrating proper handlebar greasing. "Calcium and resin are always present on the street."

Talk of well-kept derailers and brakes brought a visible glow to the instructors' faces. The experts also instructed on proper attire, correct leaning procedures and how to remain upright on an unexpected patch of ice.

"You have to keep your body upright as much as possible," Heckmann said. "Keep your weight on the outside pedal."

If you're not certain about road conditions, Heckmann suggested you ride slowly and test the road by slowly applying the brakes. If the bike loses traction, beware — there is ice.

The workshop stressed that winter cycling is a viable solution to other, less attractive forms of transportation. "The métro is hot and depressing," Heckmann told one student. "On a bike, you're out in the cool, refreshing air."

PHOTO: SHAUN PERRY

Marc Heckmann, Lys Stevens and Ian Parker wouldn't stop cycling for almost any weather.

Troie believes cycling could save you from the flu virus. After all, you don't have hundreds of people "spitting in your face" at every turn. And if done correctly, with the proper care and maintenance, these winter gurus say cycling can be the easiest way to get around. There's no shovelling and you're rarely stuck in traffic.

There is just one note of caution: beware of car doors. Heckmann and Troie suggested sticking closer to the centre of the road. It's dryer, and your bike will thank you later.

Cycling is a year-round alternative for all Right to Move members. The non-hierarchical organization, operating out of the basement of the Political Science building, holds a variety of workshops throughout the year aimed at showing the bike in a new light.

The group also takes in old bikes, reconditions and resells them for a modest fee. These activities are all a part of the plan to make bikes an acceptable and accessible alternative form of transportation.

"It's about empowerment," said Lys Stevens, one of two active female members. "It has a lot to do with self-reliance, with having the skills in your own hands to be able to be self-sufficient with what you have."

If you're interested in winter cycling and want to immerse yourself in cycology, contact Right to Move through QPIRG at 848-7585, or visit www.cug.concordia.ca/~qpirg/rtm

Students talk about their recovery from eating disorders

Trash the diet – and get real

BY REBECCA GLUCK

It is February, and that means Cupid is preparing to take aim at many hearts. However, the heart is not the sole body part being targeted this month.

The entire body was getting attention at a booth set up in the Henry F. Hall Building lobby on February to mark the first week of Eating Disorder Awareness Month.

Concordia Health Services and ANAB (the Anorexia Nervosa and Bulimia Association of Quebec) joined forces to provide information on how to cope with an eating disorder and how to help others battle the illness.

The theme was Trash the Diet, and a garbage pail was on hand with a sign encouraging people to dump anything from laxatives to unwanted clothing.

"The object is to get people to stop abusing steroids and diet pills," said Health Educator Owen Moran. "We are encouraging people to literally trash the products that influence negative body images."

A monitor showed a video of feminist Jean Kilbourne attacking the media for its unrealistic representation of bodies. "Such a small percentage of people actually have the genetic potential to be perfect," Moran said. "People need to accept their bodies as they are."

As ANAB volunteer Elizabeth Carone said, eating disorders are caused by social and psychological factors. Concordia students Marie-Eve, 21, and Marie-Hélène, 23, were quick to agree. Both are anorexia nervosa/bulimia survivors.

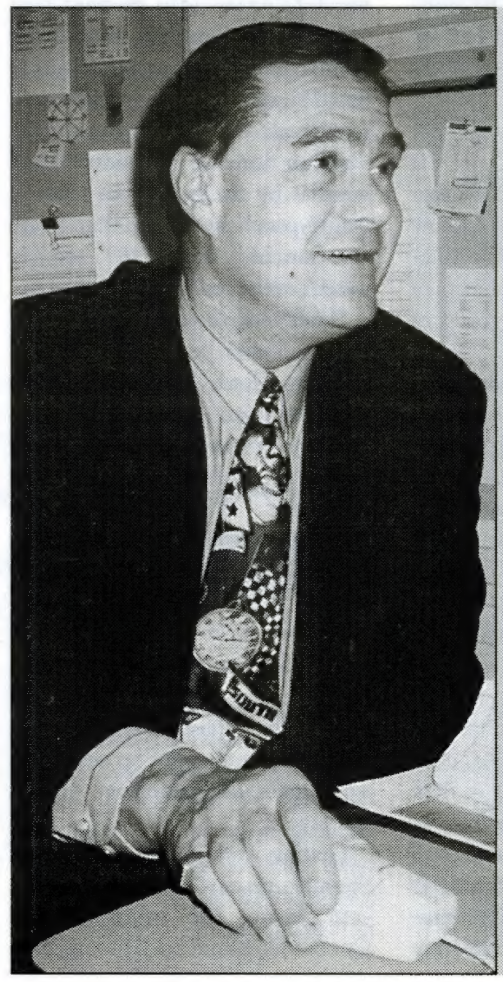
Marie-Eve spoke candidly about her battle, which started when she was 12 years old. It took her five years to overcome her illness but the battle is one for life. "I will always be tempted," she said, "but I will never go back to hurting myself."

Marie-Hélène said her healing process was similar to that of an alcoholic or drug abuser attempting to overcome addiction. "Not eating was my dependency, like a cigarette," she said, "but I realized that I was slowly killing myself and I didn't want to die."

Marie-Eve was thrilled that Health Services and ANAB were offering an awareness program. "I think it's great what they're doing. It's so important," she told the organizers.

"I get so frustrated when I see articles about crash dieting, or when I pass by a girl and I can tell from the green tone in her skin that she's anorexic. The messages we're getting are wrong. We must realize it."

Both young women said the key to survival is happiness. "If you're not happy with your life, you'll always be wanting something else, but when you accept who you are, you realize that you deserve to live. We couldn't be happier."



Goodbye to Bill Gerecum

Sixty-three good friends turned out December 17 to say goodbye to Bill Gerecum, who is taking early retirement from his post as Project Coordinator in the Physical Resources Department.

Bill was involved with the construction of the Henry F. Hall Building, 32 years ago, and was then hired by Sir George Williams University.

"He's a charming person, always joking," said his colleague Michel Daigneault, who spent seven hours making a big composite photo of everyone at the party to give to Bill as a memento.

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Tutoring help
Do you need tutoring in your courses? A Concordia alumnus, MA Economics, can prepare you for exams, research, and writing assignments. Geepu at 843-6622, aclad@colba.net

English angst?
Writing assistance/corrections for university papers. Also typing services. Call Lawrence, 279-4710, or e-mail articulationslh @hotmail.com

U.S. work permits
We can help Canadian citizens increase their chances of receiving U.S. work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. lawyers), 288-3896.

Women's Centre

The Concordia Women's Centre is an information, referral and drop-in centre. We offer a women-only lounge area, resource library, photocopier, job listings, courses, community files and more. Call us about the next Action self-defence course, 848-7431, or drop by at 2020 Mackay, downstairs.

Workshops

Employee Development Workshops
To register for the following workshops, or for further information, contact Carmelita Swann at 848-3668.

1. Introduction to Concordia University Filing System. Reorganize and improve the efficiency of your existing filing system. Thursday, February 18. Register by February 11. S-A-400, Training Room.

2. Taking On A New Assignment. This workshop will provide you with an action plan to successfully obtain results and avoid confusion. Wednesday, February 24. Register by February 17. 9 - 11:30 a.m. S-A-400 (Training Room). $30.

3. Basic Quality Tools I. Learn and discuss tools to help identify and select a process to improve or problem to solve. Friday, February 12, noon – 2 p.m. S-A-400.

4. Basic Quality Tools II. Learn and discuss tools to describe a process or problem and methods to identify the contributing factors of a recurring problem. Friday, February 19, noon - 2 p.m., S-A-400.

Stingers women's hockey team: Quietly confident

BY DEREK CASSOFF

Sue Kaye could have gone just about anywhere after graduating from high school.

Armed with hockey skills the likes of which are rarely found in teenage girls, Kaye had offers to attend several colleges in the United States, including Dartmouth College and the University of Maine. Or she could have chosen to stay close to her Truro, N.S. home, perhaps enrolling at Acadia or Dalhousie, where she surely would have become a hometown favourite.

Kaye, 18, packed her gear and headed to Concordia. "I heard that Concordia had a good program, with good coaching, and I wanted to be able to play and practise with the highest level of players," she said recently. In her first season of university hockey, Kaye has already emerged as one of the top defenders in the Quebec Student Sports Federation.

Thanks in large part to their ability to recruit top young players like her, the Stingers women's hockey team, long the class of North American college sports, is on track for yet another dream season. Barring a major upset, they should have little trouble repeating as national champions at the Canadian Interuniversity Athletic Union's (CIAU) second annual women's hockey championships. The tournament takes place between February 25 and 28 at the University of Toronto.

"Every team has its weaknesses," said Les Lawton, now in his 16th year as the team's head coach, "but our players know what their roles are, and if they all maintain those roles, we'll be all right."

Lawton has earned the right to be somewhat cocky, given his team's enormous success. The Stingers have won eight of the last nine provincial crowns and 14 of the last 18, winning more than 70 per cent of their games since Lawton took over as head coach in 1983.

This year has proven to be no exception. The club is 10-0-1 in league play and 23-4-2 overall. They recently won the Theresa Humes Invitational Tournament for the seventh straight year and finished first at the Border Battle, knocking off the host University of New Hampshire club, the defending U.S. women's university champions.

It all makes for a welcomed catch-22 for Lawton; the better the team does in the standings, the easier it is to attract the best high school and CEGEP players. That, in turn, breeds more success and an easier time on the recruiting trail.

"Most of the good young players across the country know about Concordia and when they decide to attend university, it's always at the top of the list," he said. "And with most of the girls staying for their full four or five years, our turnover is consistently low, so we are really able to focus on certain positions that we need to fill each year."

Along the way, Lawton has had a front-row seat to witness the enormous growth of women's hockey. Back in 1990, there were 6,000 girls registered on women's teams in Canada and the sport was only offered at a handful of universities. Today, thanks in part to the introduction of a world championship in 1990 and the sport's debut at the 1998 Winter Olympics in Nagano, more than 35,000 Canadian girls play the sport and 22 universities in Canada offer the program.

Lawton figures that the creation of a national championship at the college level will only make the university option more attractive to young girls.

"The players like to shoot for a major championship," he said. "It's also where they get seen, where they get evaluated by members of the national team coaching staff."

Winning last year's inaugural title was a career highlight for fourth-year Stinger Corinne Swirsky, who is already a member of Canada's national under-22 team.

"Concordia has always been a women's hockey powerhouse, so it was only fitting that we won the first one in our own building," she said. "If we play like a team and remember not to take anything for granted, we should be able to do it again."

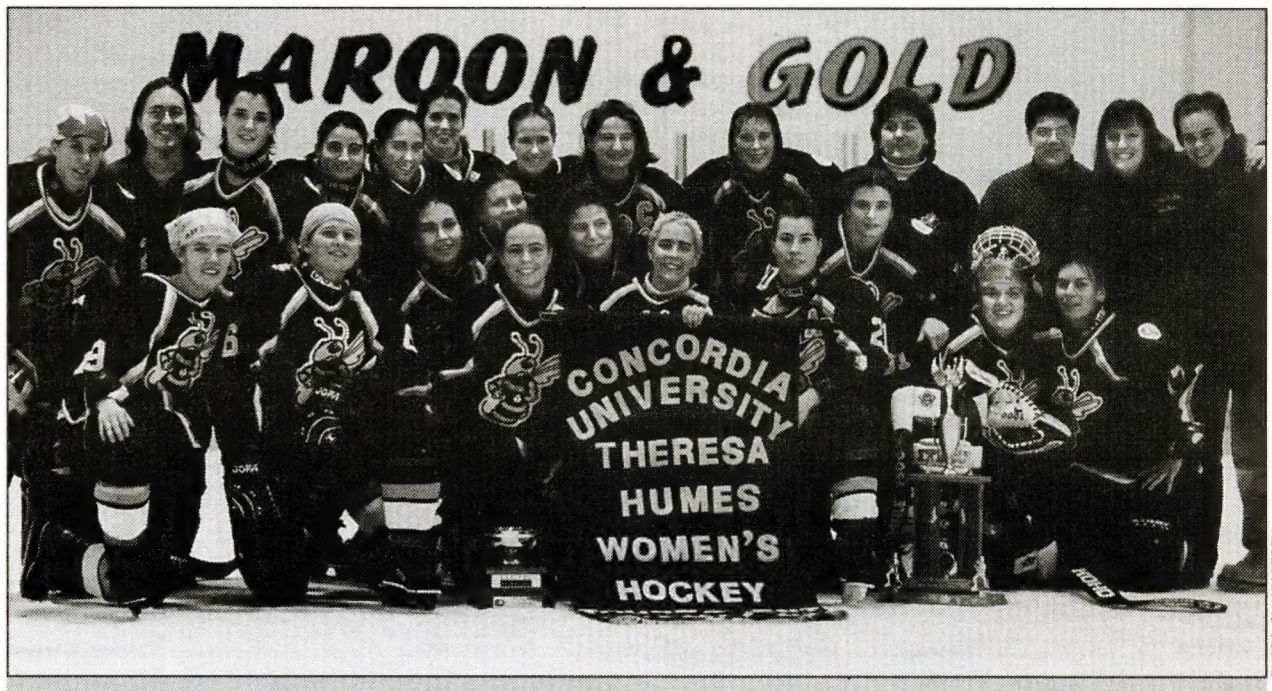

PHOTO: SHAUN PERRY

Victorious once again: The Stingers women's hockey team after the 1999 edition of the Theresa Humes Hockey Tournament.

LOYOLA *continued from p.1*

is still under discussion.

He noted that Concordia's reputation also needs a boost, and that establishing a new college might achieve that. He used Carleton University's "College of the Humanities" to demonstrate his point. A sense of crisis at Carleton, which consistently found itself at the bottom of Maclean's annual university rankings, prompted the birth of the new school. It was founded by noted author and professor Peter Emberley in 1996.

The courses to be offered at the new college have not yet been determined. While the emphasis would be on social science and humanities, Drysdale said that science and commerce should not be excluded. The cost has not been fully worked out, either. Drysdale hopes the out-of-province students' increased tuition will help in that regard.

Political Science Professor Jim Moore thinks the serenity and sense of history of Loyola are conducive to higher learning. "This should be the centre of the University," said Moore. "It *looks* like a university."

When Loyola merged with Sir George Williams University 25 years ago, there were about 6,000 students at the west-end campus. Today, there are slightly more than 1,000, but the task force recommendation of shifting the sciences to Loyola would increase the population to about 3,000 students, and the expectation is that they would make Loyola their academic "home."

Now, many with classes at Loyola seem to hop on the shuttle bus and head back downtown at the earliest opportunity. Also, the lack of food and other facilities has made the campus less and less appealing over the years.

DESIGN *continued from p.1*

"Without wanting to sound biased, we really stood out at URTA," said Concordia student Amy Keith, 24, who was recruited by the California Institute for the Arts and Northwestern University during the event. "Unlike other universities, Concordia doesn't have an imposed style. I was struck by the individuality of Concordia] student portfolios]."

Theatre Design alumna Tina Louise Jones, 28, who attended URTA in 1996, received a dozen offers from recruiters. She selected the University of Connecticut because of its proximity to the New York theatre scene, its tuition waiver, and the extra perk of a teaching assistant's job. While at URTA, she too recalled being in awe of Concordia's reputation when recruiters were coming up to her "every 15 minutes" to talk. "But a student has to do their homework on potential universities," she said, before being lured with tempting offers.

"You can't decide to enrol, yes or no, on the spot," agreed student Cathia Pagotto, 25, who received a dozen offers from universities as well. But to keep her options open, she also had her portfolio reviewed at the famed TISCH School of the Arts at NYU (which was not part of URTA). She was accepted on the spot, though the university does not offer funding for foreign students. "Choosing which university to attend is a really tough decision, since you're there for three years of your life."

Still, flattered by the warm reception Concordia students received at URTA, she added: "I was blown away. Everywhere we went, scouts would say, 'Look, it's the Concordians! What is it with you guys? Your stuff is amazing.'"

Concordia student sets record at Games

BY DEREK CASSOFF

It was his first international competition, so Jeff Scholten wasn't expecting to accomplish much last week at the World University Games in Propad-Tatry, Slovakia.

Instead, the third-year Sociology student shocked the world, himself included, by capturing two medals in short-track speedskating — a gold in the 1,000-meter race and a silver in the 500-metre event.

His performance represented half of Canada's haul of four medals, the country's best-ever performance at the winter version of the biennial event.

"I really didn't expect any of this until I crossed the finish line," said the 21-year-old Scholten, who has been speedskating since he was seven. "I didn't do anything differently. It didn't even feel like a special day. I guess everything just fell into place."

The calibre of the competition at the World University Games tends to be somewhat below that found at other international championships, but speedskating was an exception, with several top skaters from Europe and Asia in the field. In fact, Scholten had to out-race 1998 Olympic champion Takafumi Nishitani of Japan to win his silver medal.

In the end, Concordia played a role in all four of Canada's medals. Stinger goalie Benoît Richard was a back-up on the bronze-medal- winning hockey team, and Mitch Baker, a silver medalist in snowboarding from Simon Fraser University, once attended Concordia.

Centraide total up by 60 per cent

The Centraide committee reports donations of $50,063 — a $20,000 increase over last year. Thanks to everyone who gave and helped out.

Contributions by cheque or credit card only, marked "Confidential," may still be sent to Pina Greco, Rector's Cabinet, Room BC-216.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4279, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

FEBRUARY 11 • MARCH 4

Alumni

Writing that Works
Writing Specialist Mary O'Malley will combine theory and practice to help you write for the workplace. Monday, February 15, 7 - 9:30 p.m., 1455 de Maisonneuve Blvd. W., H-763, $16, RSVP: 848-3817.

Networking for the 21st Century
If your notion of networking is an awkward gathering of strangers struggling to make conversation while exchanging business cards, join Marcie Balaban, motivational sales analyst, as she shows participants how to build business bridges. Monday, March 1, 7 - 9:30 p.m., 7141 Sherbrooke St. W., AD-308, $16, RSVP: 848-3817.

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. Call 848-7550.

Art

February 18 to March 20
Dualities, by Anne Kahane, a Montreal artist. Curator Joyce Millar will present two talks: on Tuesday, March 2, at 2 p.m., and Thursday, March 11 at 2 p.m. Vernissage: Thursday, February 18, 6 p.m. Leonard and Bina Ellen Art Gallery. 1400 de Maisonneuve W. Free. Info: 848-4750.

CPR courses

For more information and prices on the following courses, please contact Donna Fasciano, Training Coordinator, Environmental Health and Safety, 848-4355, or Fascdo@alcor.concordia.ca

February 14 — **Heartsaver Plus**

February 21 — **Basic Life Support**

February 27 — **Baby Heartsaver**

Campus Ministry

Learning the art of focusing
A workshop with Michelina Bertone, S.S.A. Tuesdays, noon - 1:30 p.m., Z-105. Call 848-3591.

The New Millennium
Explore self-esteem, friendship, decision-making and God's word, among others topics. Wednesdays, 1:30 - 3 p.m., Z-105. Info: Michelina Bertone, S.S.A., 848-3591.

Meditation in our midst
There are a number of meditation groups meeting each week on both campuses, in both the Buddhist and Christian traditions. Call 848-3588 for dates and times.

Mother Hubbard's Cupboard
Monday nights at Annex Z, 5 - 7 p.m., Mother Hubbard is serving up hot vegetarian meals. Suggested donation: $1. Info: Peer Helpers 848-2859 or Campus Ministry 848-3588.

Prison Visit Program
An eight-week program on Monday evenings. Contact either Matti Terho (848-3590) or Peter Côté (848-3586). This group has a limit of 10.

Reading Buddhist Sutras
A reading group with Daryl Ross. This semester continues with the Dhamma Pada. Every Thursday at 1:30 p.m., Loyola, Belmore House (2496 West Broadway). Info: 848-3585.

Outreach Experience
Make a difference in the world around you by volunteering some of your free time. Contact Michelina Bertone, S.S.A., at 848-3591.

Eucharist (RC) in the Loyola Chapel
Monday to Friday at 12:05 p.m. Sunday at 11 a.m. Info: 848-3588.

Centre for Teaching and Learning Services

To register for any of the following workshops, please call 848-2495 or e-mail CTLS@alcor.concordia.ca

1. Powerpoint Clinic. Roger Kenner will explore some of the more advanced possibilities offered by Powerpoint, including better integrating images, sound and video; creating Web versions of presentations; and manipulating "clip art" creatively to produce new images. Wednesday, February 17, H-521, 1455 de Maisonneuve W. 10 a.m. – noon.

2. Infusing Critical Thinking into Instruction. Only those who "think through" the content of their subject matter truly learn it. This hands-on workshop will provide strategies for infusing instruction on critical thinking directly into content areas. Thursday, February 18, H-771, 1455 de Maisonneuve W., 9:30 a.m. – noon.

3. Three-day Instructional Skills Workshop. Refine fundamental skills such as writing instructional objectives, preparing lesson plans, designing pre- and post-assessment strategies. Each instructor will prepare and conduct two 10-minute "mini-lessons," then receive feedback. Enrolment is limited to six. February 23, 24, 25, LB-553-2, 1400 de Maisonneuve W., 9 a.m. - 4 p.m.

Community Events

Parent Finders Montréal
We are a non-profit, volunteer-run search and support group for adoptees, birth parents, and adoptive parents. Our monthly meetings are open to the public. We meet next on February 18, 7:30 to 9 p.m., at Concordia's Campus Ministry, Loyola (2496 West Broadway, NDG). Info: Pat Danielson, 683-0204, or www.PFMTL.org

Free two-day workshop
Meditation: Uncovering the Soul through Mind/Body Awareness, includes gentle hatha yoga techniques and health awareness tips. February 20-21, Atwater Library Auditorium. To reserve: 845-1837, or 489-5692.

Jewish Family Services
We need volunteers to act as drivers/escorts, tutors, classroom partners, Big Brothers and Sisters, mental health supporters, friendly visitors, shopping mates, babysitters, grandparents and more. Call Volunteer Services, 342-0000, ext. 228.

Youth employment conference
Discover how to create an awesome resume, and get a real job after graduation. The 7th annual Youth Employment Conference will be held on Saturday, February 28. It features job-hunting workshops and honest talk from representatives of a dozen Montreal companies. Info: 878-9788, or www.yesmtl.org. Tickets are $10.

Concert Hall

7141 Sherbrooke W. Tickets and info: 848-7928.

Until February 12
EuCueE Series XVIII, electro-acoustic music by Concordia Music students and faculty members. Free.

Saturday, February 13
Dave Turner Quartet, jazz saxophone at its finest, Concordia en concert series. 8 p.m. $5-$8, students free.

Thursday, February 18
Gospel Show, directed by Jeri Brown. 8 p.m. Free.

Saturday, February 20
Black History Month Concert, with Sonny Greenwich, James Gelfand and Ernie Wilson, 8 p.m. $5 - $8, students free.

Counselling and Development

Thinking of graduate school?
Grad school requires careful planning. The Career Resource Centre has a wide range of directories to programs and calendars for North American universities, as well as information on funding. H-440 downtown and 2490 West Broadway at Loyola.

Student Success Workshops
Drop by H-440 (848-3545) or 2490 West Broadway (848-3555) to pick up a brochure with complete workshop listings and descriptions. Here is a sample:

1. Stress Without Tears: Understanding and Controlling Stress. Two sessions: Thursday, February 18 and March 4, 1:30 - 4:30 p.m.

2. Job Search: Tools of the Trade. Tuesday, February 16, 1 – 3 p.m.

3. Sizzling Summer Strategies: Summer Job-Search Tips. Friday, February 19, 9 - 10:30 a.m.

4. Successful Job Interviews. Friday, February 19, 2 – 5 p.m.

Health Services

What you didn't learn in Sex Ed
A workshop about sexual pleasure. Why not treat yourself to an experience of self-discovery and explore things about yourself you may have never explored before? Presented by Alison Carpenter, M.Ed, sexuality educator. Friday, February 12, 2 – 5 p.m., Simone de Beauvoir Lounge. To register, call 848-3572 or send an e-mail with your name and telephone number to morano@alcor.concordia.ca. Registration limited to 30 people.

Everything You Need To Know About Stress
Are you finding it hard to concentrate in class and don't know why? Bothered about relationships? These could be signs that you are stressed. Visit the Health Booth to find out about stress management, relaxation techniques, massage and more. Monday February 15, Lobby, Hall Bldg. 10 a.m. – 3 p.m., and Wednesday, February 17, Lobby, Administration Bldg., Loyola, 11 a.m. – 2 p.m.

10 Ways To Get Along With Just About Anybody
Healthy communication is part of a healthy lifestyle. Discover how to improve your communication skills and enhance your relationships. Visit the Health Booth on Thursday, March 4, Lobby, Hall Bldg. 10 a.m. – 3 p.m.

Lectures

Thursday, February 11
Robert Hill, professor of 20th-century Afro-American History at UCLA, on "In the Spirit of Resistance: 30 Years of Black Struggles for Humancipation." 7 p.m., H-110, 1455 de Maisonneuve W.

Friday, February 12
Dr. Elizabeth Henrik on "The Brain as Site of Desire," and Dr. Anna Alexander on the 50th anniversary of The Second Sex International Conference in Paris. Noon, room 203, 2170 Bishop. Info: 848-2373.

Friday, February 12
Krishnamurti video presentation, "Can Truth be Perceived through Time?" 8 p.m., 1455 de Maisonneuve W. Info: 937-8869.

Wednesday, February 17
Panel discussion, organized by the School of Community and Public Affairs, on "The Wealth of Nations: The Future of the Financial Services Sector in Canada." 6 – 8 p.m., 2149 Mackay. Refreshments. Info: 848-2575. RSVP by February 16.

Thursday, February 18
Edmund Egan, Lonergan Fellow, Philosophy, Concordia University, on "Why be a Christian? One Man's Rationale." 3:30 – 5 p.m., Lonergan College, 7302 Sherbrooke W. Free. Info: 848-2280.

Thursday, February 18
Marlene Jennings, MP for NDG-Lachine, on "Black Women in Politics." 6 p.m., LB-677, 1400 de Maisonneuve W. Info: 848-8728.

Thursday, February 18
Dr. Karin Maag, History, Calvin College, on "Academic Education and the Real World in the 16th Century Reformation," part of the Liberal Arts College's 20th Anniversary Lecture Series. 8:30 p.m., H-110, 1455 de Maisonneuve W. Info: 848-2565.

Friday, February 19
Krishnamurti video presentation, "What is it that Dies?" 8 p.m., 1455 de Maisonneuve W. Info: 937-8869.

Friday, February 19
Professor Ted Friedgut, Russian Studies, Hebrew University, on "The Fate of Russia's Jews." Noon, LB-608, 1400 de Maisonneuve W. Free. All welcome. Info: 848-2404.

Thursday, March 4
Edward R. Brohel, Director of Museums, SUNY Plattsburgh, on "The Changing Face of the Museum." 3:30 – 5 p.m., Lonergan College, 7302 Sherbrooke W. Free. Info: 848-2280.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

Meetings

Concordia Council on Student Life
CCSL, the governing body for Student Services at Concordia, will hold its next meeting on Friday, February 19, 10 a.m. (H-769, SGW). CCSL deals with issues that affect student life at Concordia. All welcome. Info: 848-4242 (Dean of Students Office).

Notices

Inter-Union Council Pension Newsletter
Given the demand for the Pension Newsletters, members of the Concordia community wanting to be placed on a mailing list to receive future copies are asked to contact the Secretariat at 848-3691, 848-3648 (fax), or K-310 (mail).

Sexuality and Reproductive Health Lab
The Psychology Department invites healthy 40-70 year olds who have been in a relationship for at least one year to participate in a study on intimacy, relationships and sexuality. Involves questionnaire completion. Strictly confidential. Info: Julie Larouche, 848-7567, lajulie@vax2.concordia.ca

Learn great employment skills
Volunteer to be a member of Le Frigo Vert's Board of Directors. The board is responsible for the policy, programming, vision and long-term stability of the organization. Five hours a week. Positions are available as of early spring, for a minimum of six months. Info: 848-7586.

Want to try curling?
The Concordia Curling Club offers free curling for all skill levels. Fridays, 4-6 p.m., at the Montreal Thistle Curling Club, 1420 Fort St. Everyone welcome. Info: Linda Tees, 848-8659.

Garnet Key Society
Concordia's official honour society is accepting applications for the 1999-2000 year. Members of the Garnet Key volunteer as ambassadors, representing the student body at official University events. For information, drop by H-730-1, or call 848-4828 before February 20.

Student Safety Patrol
Our drop-by and accompaniment services are offered to all of Concordia's students, faculty and staff. Call 848-7533 to reach a dispatcher, Monday to Friday, 6 p.m. to midnight. Or be a volunteer; call 848-8600 (SGW), 848-8700 (Loyola).

QPIRG refunds
Fall '98 and winter '99 semester students in Arts and Science and Fine Arts can withdraw their voting and participation rights by coming in person to the QPIRG office (2130 Mackay) to apply for a refund between February 15 and 19. Info: 848-7585.

Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the University community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

Peer Helper Centre

Peer Helpers are students who are trained in active listening skills and referrals. Drop by to talk or get information at 2090 Mackay, MI-02, or call us at 848-2859.

Special Events

Faith Nolan for Black History Month
The Concordia Women's Centre and Simone de Beauvoir Institute present Faith Nolan, musician and folk singer, at Reggie's Pub, 1455 de Maisonneuve W., mezzanine, on Monday, February 15 at 9 p.m. Free, everyone welcome. She will also be leading a workshop on Civil Rights, Black Women and the Blues on February 15 in the Simone de Beauvoir Lounge at 2170 Bishop at 1 p.m. Info.: 848-7431.

Black History Event
Rezistans, a film that highlights Haiti's struggle for self-determination, democracy and justice, will be shown on February 12, 7 p.m., H-110, 1455 de Maisonneuve W. $2-3. Info: 848-7410, 383-2452.

CCF coffee house
People from all walks of life are welcome to the Concordia Christian Fellowship's Coffee House on February 27, 7 – 11 p.m., at St. Stephen Church hall, off Weredale St., at Atwater and René Lévesque. Strictly a night of entertainment and refreshments. Info: Murielle at mswift@alcor.concordia.ca, Achlai at aernest@alcor.concordia.ca, or 848-7492.

Blood drive
The student chapter of the American Society of Heating, Refrigeration, Air Conditioning and Engineers is organizing a blood drive for March 1, between 10 a.m. and 5 p.m., in the Mezzanine of the Hall Building, 1455 de Maisonneuve W.

Unclassified

Need a summer job?
If you like the outdoors, are a team player, like to travel, and can use about $6,900, spend your summer with the Ceremonial Guard. Info: Canadian Grenadier Guards, 496-1984, ext. 235.

Piano for sale
Used upright piano for sale: $300. Please call the Department of Theatre at 848-4721.

Seeking sublet
Visiting professor to Concordia during summer session seeks to rent an apartment or house (convenient to SGW) for May and June. Call 489-7122.

To sublet
Furnished 3 1/2 in a well-maintained highrise in NDG; panoramic view. From March 16 to June 30. $555, heating and hot water included. Call 488-7395.

Sabbatical rental
Beautiful four-bedroom Victorian cottage for rent from June 1 to May 31. Call (450) 458-1121, 848-2519, or e-mail murc@vax2.concordia.ca

To let in NDG
From July 1999. Fully furnished, English-style cottage. Oak woodwork, antique furniture, renovated kitchen, laundry, parking. Vendôme Métro. $2,250/mth (neg.). Call 489-5913 or 987-3000, ext. 6714.

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